

— STATE FAIR OF TEXAS —
Presents

BREAD BAKING CONTEST

Entries Accepted Sunday, Oct. 2, 2011 — 9:00 a.m.

Judging 10:30 a.m.

State Fair Contest Kitchen, Creative Arts Department

ENTRY FEE: \$2.00 per entry

Five classes only may be entered and only one entry per class. A typed copy of the recipe on a separate 8½ x 11 inch sheet of white paper must accompany each entry. ALL RECIPES BECOME THE PROPERTY OF THE CREATIVE ARTS DEPARTMENT, STATE FAIR OF TEXAS AND CANNOT BE RETURNED. The contestant's name, address and telephone number should be typed clearly on the back of each recipe. AMATEURS ONLY. Dough may be prepared traditional or in a bread machine.

Entries will be judged on taste, symmetry of shape, uniform browning and texture. NO MIXES ALLOWED AND NO SAUCES ALLOWED. No entries accepted after judging begins unless directed by Director of Creative Arts.

Do not pre-register for this contest. Bring the completed entry form with you when you come to the contest.

A "Best-of-Show" ribbon and \$25.00 will be awarded.

Awards Offered in Each Class

1st — \$10.00	2nd — \$5.00	3rd — \$3.00	HMs
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Class

- 13-01. Yeast loaf bread, white (regular method). Exhibit whole loaf.
- 13-02. Yeast loaf bread, other. (Exhibit whole loaf.)
- 13-03. Yeast rolls, dinner (8 or 12 rolls minimum).
- 13-04. Yeast sweet bread — sweet rolls (cinnamon, fruit, etc.)
- 13-05. Yeast sweet bread — loaves and coffee cakes. Exhibit whole loaf.
- 13-06. Yeast bread; cheese, herb, onion, etc.

QUICK BREAD

(No added sauces or whipped cream on Quick Breads)

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|--|---------------------------|
| 13-07. Muffins (6 minimum) | 13-11. Vegetable bread |
| 13-08. Coffee cake | (Pumpkin, zucchini, etc.) |
| 13-09. Gingerbread | 13-12. Cornbread |
| 13-10. Fruit bread (Apple, banana, etc.) | |

2010 Best of Show winner is not eligible to compete in this contest in 2011.

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Each contestant may enter five classes but may have only one entry in each class. Only amateurs are eligible.

Print Name _____

Print Address _____

City _____ State _____ Zip _____

Daytime telephone _____

Did you enter Creative Arts in 2007, 2008, 2009, 2010 or previously this year?
(circle one) YES NO

If yes, give your exhibitor number _____

List number(s) you are entering and description:
(use wording of HANDBOOK)

13-01 _____ 13-08 _____

13-02 _____ 13-09 _____

13-03 _____ 13-10 _____

13-04 _____ 13-11 _____

13-05 _____ 13-12 _____

13-06 _____

13-07 _____